

SBE CHAPTER 70—CLEVELAND/AKRON

# 70 MINUTES

December 2020 Vol. XXVIII Number 12

**SBE Chapter 70 Meeting**  
**Tuesday, December 8, 2020 Gather Online beginning at 6:30pm**  
**Meeting 7:00pm, Presentation to follow**  
**Presentation: Remote Broadcasting Connections, Trends, & Suggestions**  
**Doug Ferber, VP Sales, Tieline**

## Meeting Information

Our next meeting will be Tuesday, December 8. Gather online at 6:30pm, the SBE Chapter 70 meeting will be at 7pm with a presentation to follow.

This month we welcome Doug Ferber, VP of Sales for Tieline. Doug will present “Remote Broadcasting Connections: Trends and Suggestions” and will discuss the Tieline ViA, Via-Merlin Plus Codec, Interfaces, the Report-IT Remote Broadcast App, and Cloud Codec Controller. A timely presentation as we look to other ways to ‘remote in’ especially during Covid-19, and to meet what seems to will be a continuing trend.

The meeting will again be virtual via Zoom. Click on the link in the email with this newsletter. We will most likely send out a reminder email early next week with that information as well.

“Happy Holidays” and hope you can make it on December 8!

-John Hovanec CSRE/CBNT DRB, AMD  
SBE Chapter 70 Program Chair

## Chairman’s Chat

**By Blake Thompson**

Merry Christmas and “Happy Holidays”, and snow days, to all members and friends of SBE Chapter 70. I hope you are all well and safe from the surge; we’ll keep doing our part with remote meetings for the foreseeable future. I want to thank Jake Alderman and the Telos Alliance for the November session on virtualization. This was much more hands on and specific about what you can, and should, virtualize and was a great intro into real world applications and programs. The session recording is available to view online. You can contact John Hovanec for the link.

(Continued on page 2)



**Chairman's Chat ((Continued from page 1))**

Following up on last month's note about site security; there were several attempts to access local sites on the east side, with some transmitter damage at one. It's just a reminder that we all need to stay vigilant at all our sites. These were not really remote, just out of general traffic sight. Cameras and alarms systems are really a requirement at any transmission facilities today.

In national news SBE General Counsel, Chris Imlay will be the guest during a special SBE webinar this week. On Thursday, December 3 at 2:00 pm EST, Chris will discuss the latest developments on technical regulatory topics, spectrum allocations and broadcast auxiliary spectrum issues that affect the broadcast industry. The webinar is free to all members and \$50 for non-members. Unlike our other webinars, it will be done via Zoom. Registration is required and the Zoom link will be sent to you.

Announced in November, the new SBE ATSC3 Specialist certification exams will be available to take during the February 2021 exam period. The deadline to apply is December 31. More information and the exam application are available at the SBE website, certification section.



The SBE Board of Directors have elected to keep annual membership dues at current levels for a third consecutive year in 2021.

The Society of Broadcast Engineers has developed a response to the ongoing concern about new technical talent choosing broadcasting as a career by creating the Technical Professional Training Program (TPTP). As technology and the average age and tenure of technical professionals advances (as shown in the annual SBE Compensation Survey), there is concern to adequately fulfill the technical staffing needs in the long term. In the past, part-time employees and smaller market stations served as a training ground for new talent. Streamlining the workforce, consolidation of ownership and a reduction in the electronic technology programs at trade schools and colleges have culminated in a looming crisis. The SBE is uniquely positioned to provide a solution.

Drawing on existing SBE programs, the society has assembled a valuable service to the broadcast industry going forward. The goal: Training new entrants to the field of broadcast technology. There are four elements that combine to create the new Technical Professional Training Program.

Here's a link to the SBE website for more details: <http://sbe.org/sbe-technical-professional-training-program> .

Blake E. Thompson CBNT  
BET Broadcast Engineering  
SBE Chapter 70 Chairman  
OAB ABIP Inspector

 <p><b>Gary Liebisch</b> Regional Sales Manager, Eastern US</p> <p>Tel: 1 740 513 2087 Mobile: 1 513 289 6322 Fax: 1 513 672 0600 <a href="mailto:gary.liebisch@nautel.com">gary.liebisch@nautel.com</a></p> <p>Making Digital Radio Work.</p>	<p><b>Broadcasters General Store</b></p>  <p>Established in 1979</p> <p><b>Mary Schnelle</b> office: 513-899-3036 fax: 513-824-8113 cell: 513-476-4474 email: <a href="mailto:mary@bgs.cc">mary@bgs.cc</a> web: <a href="http://www.bgs.cc">www.bgs.cc</a></p> <p>2480 South East 52nd Street • Ocala, FL 34480</p>
---	---



*From your friends at...*





Engineering, Installing & Supporting  
A/V and Broadcast Systems



Contact us at [info@ivideo.com](mailto:info@ivideo.com) or  
1-800-352-6150

### ProVideo Systems, Inc.

Professional Television Equipment Sales, Service & System Integration

**Mike Siddall**  
Sales Engineer

3212 North High St.  
Columbus, OH 43202  
[www.provideosystems.com](http://www.provideosystems.com)  
[mike@provideosystems.com](mailto:mike@provideosystems.com)

614-261-1272  
800-832-2367

### VIDEODUB INTERNATIONAL

For Business & Video Professionals



Fadi Kdayssi

VideoDub International Inc.  
2504 Fairmount Blvd.  
Cleveland, OH 44106

Phone 216-321-1440  
Fax 216-321-4404  
[fadi@videodubinternational.com](mailto:fadi@videodubinternational.com)

THE TELOS ALLIANCE™  
**JIM ARMSTRONG**  
SALES ENGINEERING MANAGER - AMERICAS  
**678-475-1361**

*Telos*  
**Omnia**  
**AXIA**

[WWW.TELOSALLIANCE.COM](http://WWW.TELOSALLIANCE.COM)

Chapter 70 Officers		
<p><b>Chairman</b> Blake Thompson, CBNT WQKT-FM / WKVX-AM 330.671.6208 <a href="mailto:blake@uakron.edu">blake@uakron.edu</a></p>	<p><b>Vice-Chairman</b> Jim Arcaro, CPBE 216.337.2793 <a href="mailto:jgarcaro@juno.com">jgarcaro@juno.com</a></p>	<p><b>Program Chair</b> John Hovanec, CSRE/CBNT, DRB, AMD WNCX, WKRK, Entercom-Cleveland 216.861.1361 <a href="mailto:john.hovanec@entercom.com">john.hovanec@entercom.com</a></p>
<p><b>Secretary</b> Keith Huntsman, CTO/CRO 216-505-9719 <a href="mailto:gk.huntsman@gmail.com">gk.huntsman@gmail.com</a></p>	<p><b>Treasurer</b> Mark Krieger <a href="mailto:kriegertrek@gmail.com">kriegertrek@gmail.com</a></p>	<p><b>Certification</b> Bill Kozel, CSRE/CBTE/CSRTAVE 440.779.8984 (H) 440.221.8477 (Mobile) <a href="mailto:zok51@hotmail.com">zok51@hotmail.com</a></p>
<p><b>Frequency Coordinator &gt; 1 GHz</b> Jim Baird 440.823-6803 <a href="mailto:ajrb53@ameritech.net">ajrb53@ameritech.net</a></p>	<p><b>Frequency Coordinator &lt; 1 GHz</b> Jim Baird 440.823-6803 <a href="mailto:ajrb53@ameritech.net">ajrb53@ameritech.net</a></p>	<p><b>Webmaster</b> Brett Patram WUBE, WKRQ-Hubbard Radio 216.525.1824 <a href="mailto:bpatram@hbi.com">bpatram@hbi.com</a></p>

Newsletter Editor: Bob Long, 88.9/WSTB-FM 330.352.3071 [boolong@rock889.com](mailto:boolong@rock889.com)

## Rewrite the rules of the game.

If you've been waiting for the perfect ProHD Broadcast and Production Camcorder, here is a serious tool for the next generation for shooting HD news, sports, documentaries, multi-camera shows and indies. With 720/60P capture and recording capabilities, JVC's GY-HD250U delivers HD images needed for demanding ENG, EFP and studio use.

The GY-HD250 Camcorder:

- Native 1280x720p CCDs
- Multiple frame rate recording:  
24, 25, 30, 50 & 60p
- Cross converter provides  
720p or 1080i Output
- HD-SDI output w/embedded audio
- Record on tape and/or HDD
- Studio option with CCU

For more information or to schedule a demo, contact

**Tom Shirilla**  
District Sales Manager  
JVC PROFESSIONAL  
440-572-9209 (office)  
216-533-7245 (cell)  
[TShirilla@JVC.com](mailto:TShirilla@JVC.com)



# JVC

The Perfect Experience

[www.jvc.com/pro](http://www.jvc.com/pro)

The GY-HD250 Studio-Capable ProHD Camcorder