

# SBE CHAPTER 70 - CLEVELAND/AKRON

# SBE 70 M I N U T E S

**Named SBE's "Best Chapter Newsletter"**

<b>VideoDub International</b>	<b>2504 Fairmount Blvd. Cleveland Heights</b>	<b>Gather at 7pm Meeting at 7:30pm</b>	<b>January 2010 Vol. XVIII Number 1</b>
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## **JANUARY 12th MEETING DETAILS**

Greetings and salutations to all from your Chapter 70 officers. We hope every one had some good holiday times and wish you all the best in the new year. We are still here working at finding new educational programs for the members and friends of SBE Chapter 70. Please help out the Chapter if you can, we are now looking for February and beyond sites and programs. On that note one of our members has helped out the Chapter with a new site to visit and learn about.

VideoDub International Inc. is located in a historic residence at 2504 Fairmount Blvd. (near Cedar Road) in Cleveland Heights. The home is decorated in blue holiday lights. Parking is available on Ardleigh Drive which is the first street to the right past the house going east on Fairmount. Members are encouraged to call 216-321-1440 if more directions are needed.

The evening's program will begin with a discussion about the next generation of the Chapter's website. Up next, television engineers in attendance will be invited to discuss the high-definition formats being used to deliver video to their stations. A look at VideoDub International's facility and its newest HD equipment will follow. The meeting will close with a tour of the historic Charles Schweinfurth house.

An array of specialty pizzas and soft drinks will be served.

Blake Thompson CBNT

WZIP-FM / Z-TV [www.wzip.fm](http://www.wzip.fm)

SBE Chapter 70 Program Chair

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In an effort to re-create what was once a very vital and interactive frequency coordination database, I need your help.

As you know I've recently re-assumed the role of Northern Ohio SBE Frequency Coordinator—below one gigahertz. And you probably know that I am no newcomer to this endeavor.

For sure a reasonable amount of time has passed since the “early days” of coordination but I remain hopeful to once again be able to provide the Cleveland market, and in deed all of Northern Ohio, a vital, accurate and up-to-date database. **But, I need your help.**

If you would take the time from your busy schedules to review, and assemble if necessary, a list of all frequencies (below 1 GHz) actively in use at your facility, and email that list to me, I would be most appreciative.

From my experience, the process of listing active frequencies will also provide a list of retired or unused frequencies. I need to know that information as well. My intention is to edit/update my database of yesteryear, making it reflective of today's wireless activity. Be especially careful to list all low power wireless microphone frequencies.

With the DTV transition, homeland security and expanded 700MHz band activities, many of these wireless mics are at risk. What was once a very active 450 band, has been somewhat retired, so I need to know if you still maintain activities in this band. I know I'm preaching to the chore here, so please understand my intentions. I really do need your help!

Please email your frequency lists to:

[edward.miller5@cox.net](mailto:edward.miller5@cox.net)

or call at 440-773-5656



<http://www.broadcast.net/~sbe70>

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Making Digital Radio Work.

## SBE delegation meets with FCC Commissioners' staff

On November 9 and 10, SBE President Vinny Lopez, Executive Director John Poray and General Counsel, Chris Imlay visited four of the five FCC Commissioners' offices to argue SBE's position on Clarity Media (Trucker TV) and the TV White Spaces proceeding.

The meetings afforded the commissioner's legal assistants we met with an opportunity to hear first hand from an actual broadcast engineer what the problems are in engineering an ENG shot from a remote truck to a receive site over a long path with an intervening Clarity omni-directional "Trucker TV" transmission in between. They also heard first hand of the problems with wireless microphones failing in the middle of an ENG shot due to interference from a White Spaces Device or an unlicensed Part 74 wireless mic from a church, school or theater near a live shot.

While in Washington, the SBE delegation also met with our "strategic partners" at NAB and MSTV to discuss outstanding docket proceedings of common interest. We shared information and coordinated some further FCC activities in the various proceedings in which our organizations are currently engaged, together and separately. It was a productive two days.



## Chapter 48 hosts successful Ennes Workshop



SBE Chapter 48 in Denver, which meets together with the Rocky Mountain Section of SMPTE, hosted their annual Engineer's Bootcamp on November 12. This year's program was an Ennes Workshop, presented by SBE National. More than 60 people attended the program, held at the beautiful facilities of Starz Entertainment in Englewood, Colo.

Moderating the Workshop was Ennes Trustee and SBE Fellow member, Fred Baumgartner, CPBE, CBNT. SBE Chapter 48 chairman, Scott Barella of Larcan USA and SMPTE Section chairman, Jim Schoedler, CBNT of JB Schoedler Associates, LLC provided leadership from the local Denver broadcast engineering community.

The program's theme was, "New Media." Presentations were made on ATSC Mobile DTV, Service Oriented Architecture, Digital Signage, Placeshifting, Mobile TV Middleware, Content Management and Control of HD Radio™, Content Management Systems and 3D Television.

SBE Chapters interested in bringing an Ennes Workshop to their town should contact [Kimberly Kissel](#), Education Director and the SBE National Office.



## SBE 2010 Certification Exam Schedule



Exam Dates	Location	Application Deadline
February 5-15	Local Chapters	Closed
April 13	NAB Convention	March 26, 2010
June 4-14	Local Chapters	April 16, 2010
August 6-16	Local Chapters	June 4, 2010
November 5-15	Local Chapters	September 17, 2010

## Rewrite the rules of the game.

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For more information or to schedule a demo, contact

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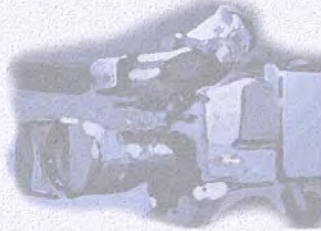
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# SBE CHAPTER 70 - CLEVELAND/AKRON

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