# SBE 70 MINUTES

Kent State University

Teleproduction Center / Music & Speech
(Watch for a map in you inbox on Monday)

Gather <u>before</u> 6:00pm Presentation at 6:00pm July, 2012 Vol. XX Number 6

#### Meeting Info for July 10th

Hello all members and friends of Chapter 70. Big Chapter thanks go out to everyone who presented and attended the Ennes workshop last month. We had a good turnout and a good day of learning. Special thanks to Kimberly Kissel, SBE's Education Director, and our host Fred Baumgartner of the Ennes Trust for all their help in making it a success.

Our next meeting on Tuesday July 10th will have the nationally touring Broadcast Equipment Demonstration Vehicle from SSL (<a href="http://store.solidstatelogic.com/worldtour">http://store.solidstatelogic.com/worldtour</a>) as one part of the double program! Part two will be a look at the new TV production/uplink truck for the Kent State University Teleproduction Center presented by our host William Kennedy, Senior Television Engineer. Special times will apply to this special meeting, The SSL presentation will begin at 6 pm and run until 8 or so. We can then have our short business meeting and see the new Kent truck at 8:30. We will meet at the Kent State University Music and Speech Center, 1325 Theatre Drive Kent, OH 44242, the trucks will be at the dock and the meeting will be in the C-105 TeleProductions studio.

The SSL Broadcast Equipment Demonstration Vehicle is a custom designed mobile production unit which is able to handle a broad range of on-air audio productions. Steve Zaretsky, Vice President Broadcast Sales, and Jeremy Krug, Sales Engineer, will show us what SSL is up to now in a broadcasting environment. The vehicle is equipped with their C10 HD compact digital audio console, MORSE Router and the SSL Broadcast I/O range. The vehicle is also equipped with a Miranda multivi-vewer video monitor system, full Genelec 5.1 audio monitoring, and RTS Comms system. They will also stick around after the session to answer your questions or catch you up if get in a bit after we start.

The Kent State University TeleProductions' new high-definition satellite uplink/production truck can provide satellite uplink and (continued on page 2)

#### **CHAIRMAN'S CHAT**

by Ed Miller, CPBE

This is the portion of the Chairman Chat's article I reserve for thanking the hosts and presenters from our last meeting... well, something a little different this time. Considering our last meeting was an Ennes Workshop, the first for Chapter 70, I need to thank the individual chapter members, who took the time and bore the expense to attend the session. Your support is very much recognized and appreciated.

Early on, in the planning days/months preparing for the workshop, attendees were few and far between. Just one month before the Workshop's sched-



uled date of June 13th., only seven individuals were signed-up, Gulp! But as it turned out, we totaled 32 individuals in the final count. Several from surrounding states, many from the Ohio chapters and even an individual from Canada, making our Workshop an international event. Gauging by the follow-up responses provide National, the Workshop was well received and certainly reflective of the work invested to make it happen.

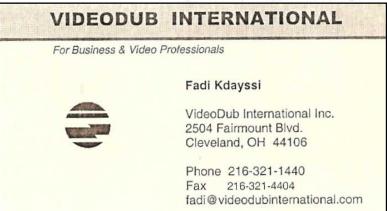
I do wish to thank Kimberly Kissel, Education Director and Fred Baumgartner, Ennes Trustee from National, the individual topic presenters, our generous corporate sponsors **Enco**, **Harris**, **Nautel**, **SCMS**, and **The Telos Alliance**, our Program Chairman Blake Thompson and especially our participating membership for all their support in making the first Cleveland Ennes Workshop a complete success. Collectively we did Cleveland and Chapter 70 proud! Thank you!

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downlink transmissions as well as live remote broadcast productions. This cutting edge technology makes the university's production capability better than ever. The truck includes five Grass Valley DMC-1000 Infinity HD cameras with OCP400 controls, three 17X Fujinon lenses with extender, two 22X Fujinon lenses with extender and more. The uplink is dual path digital Ku-band capable, and both are now HD.

Please make it a point to attend these 2 great programs and call your friends who may be interested in joining us for either session too.







#### Chairman's Chat (continued from page 1)

But wait...there's more...On Saturday, June 23, 2012, in Indianapolis, Indiana, some 36 members, myself included, National staff and several National Board members came together to participate in a "Strategic Planning Conference." Up for discussion...the future of the Society of Broadcast Engineers. Two professional and very capable independent facilitators, Dr. Charlene Sullivan and Dr. Kenneth Harling, guided us through the day-long formal work session. Collectively we "cussed and discussed" the Society's strengths, weaknesses, opportunities and challenges.

Now the real work starts...from this planning session, distinct areas of opportunity and challenges were identified. They include but are not limited to: Increasing support to chapters; Revitalizing the effort to attract youth to our industry; and Revamping our awards program. Additionally, we need to identify the ever-changing landscape of our industry while attracting new members, reaching out to them, cognizant that technology and other significant factors continue to change the workplace demands and the skill-sets required of our members. Branding of our Society may also need to change.

With the facilitators delivery of the consensus meeting report, action to be taken will rest with the National Board of Directors to review each of the recommendations and make their final decisions of what items to implement. As much of this work requires deliberate and careful consideration, we suggested using the Society's 50th anniversary, which is the year 2014 as a reference timeline. This target date will allow National time to showcase to the broadcast industry and the public in general, the contribution our members provide the industry and to also roll-out the action items deemed essential to the future of the Society of Broadcast Engineers. A lot of work for sure...but well worth the effort in the long run.

And finally, for our July meeting, please come prepared to volunteer yourself for and/or nominate individuals as chapter officers. YES! It's that time again. Hard to believe, but true! The nominees will then be voted on during our August meeting. There is certainly a need for renewed active participation on the part of our chapter members and there is also a great need to become personally involved in the future of our Society as a whole. These are indeed busy times...so stay tuned, get involved and make the difference that counts!

#### Edward J. Miller, CPBE

SBE National Past-President, SBE Fellow, SBE Chapter 70 Chairman



## SBE 2012 Certification Exam Schedule



Exam Dates	Location	Application Deadline
February 3-13	Local Chapters	Closed
April 17	NAB Convention	Closed
June 1-11	Local Chapters	Closed
August 3-13	Local Chapters	Closed
November 2-12	Local Chapters	September 14







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#### Chapter 70 Officers

Chairman

Edward J. Miller, CPBE

SBE Fellow

440.773.5656 (Office)

edward.miller5@cox.net

Secretary

**Bob Kruppenbacher** 

WKSU-FM

330.672.3114

kruppenbacher@wksu.org

Frequency Coordinator > 1 GHz

Mike Szabo

440.376.3504

mszabo@ameritech.net

Vice-Chairman

Joe Mate, CSRE, CTTE, CBNT

440.539.5627 (Mobile)

440.979.0038 (H)

ioe-K8YN@att.net

Treasurer

Dave Bobco

216.832.1194 (Mobile)

216.676.9375 (H)

dbobco@bw.edu

Frequency Coordinator < 1 GHz

Edward Miller, CPBE

440.773.5656 (Mobile)

440.746.9989 (H)

edward.miller5@cox.net

Program Chair

**Blake Thompson** 

WZIP-FM

330.972.6221

blake@uakron.edu

Certification

Bill Kozel, CSRE/CBTE/CSRTAVE

440.779.8984 (H)

440.221.8477 (Mobile)

zok51@hotmail.com

**Website Services** 

Dan Mammone CBRE

330.808.2887 (Mobile)

danmammone@wnir.com

Newsletter Editor: Bob Long, 88.9/WSTB-FM 330.422.2490 boblong889@gmail.com